

5th November 2020  
**Victoria XXX, wedding**



*Suggested Music:*

13:45      **Arrival of the guests:**

*Classical:*  
Mozart, Handel *etc.*

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14:00      **Entrance of the bride:**

Wagner: Bridal Chorus (Lohengrin) *or*  
Handel: Queen of Sheba

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14.15      **Signing of the register:**

*Classical, nothing too obtrusive:*  
Bach: Air on a G-String  
Pachelbel: Cannon  
*Etc.*

***Or***

*Light/Easy listening:*  
i.e. 'Moonlight in Vermont'  
Elgar: Salut d'Amour, Chansons  
*Etc.*

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14.30      **Exit of the happy couple:**

Mendelssohn: Wedding March *or*  
Handel: Queen of Sheba

**Exit of guests:**

*Light classical/jazz:*  
i.e. Mozart: Divertimenti  
Grieg: Wedding day at Troldhaugen  
'Let's do it...'  
Joplin: Rags  
*Etc.*

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14.45 –      **Reception:**  
16.45

We usually start with a classical set, and then move onto the lighter jazz and easy-listening to end with.

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